

**Assignment-6**  
**Painting**  
**Chapter-4**  
**The Mughal School of Miniature Painting**

**Section-First**

1. (A) In which period the Kabir and Raidas painting is located?
  - a) Akbar
  - b) Shahjahan
  - c) Jahangir
  - d) Provincial Mughal
  
- (B) To which medium the Mughal School of Miniature paintings are made?
  - a) Oil Colours
  - b) Pastel Colours
  - c) Acrylic Colours
  - d) Water Colours

**Section-2**

Answer to be written in about 30 words

2. (A) Evaluate the compositional arrangement of any 2 of the following in short:
  - a) Kabir and Raidas
  - b) Krishna lifting Mount Govardhana
  - c) Birth of Salim
  - d) Marriage procession of Dara Shikoh

**Section-3**

Answer to be written in about 100 words

3. Which one of the Mughal School of Miniature painting you like the most? Write about the style, Characteristics, Material etc of his/her work.

**Section-4**

Answer to be written in about 200 words

4. Write short note on any one of the following
  - a) Haji Madni
  - b) Miskin
  - c) Ustad Faqurullah Khan
  - d) Ustad Mansoor

**Section-5**

Answer to be written in about 200 words

5. Describe the main features of Rajasthani School of miniature painting.